



IT'S TIME FOR TOMORROW'S WARRIORS

SUMMER RUNNINGS

22 JUL - 03 AUG | SOUTHBANK CENTRE | LONDON

OUR BIG FREE SUMMER SCHOOL



FULL SUMMER RUNNINGS TIMETABLE

+++

ALL YOU NEED TO KNOW ABOUT
THE MUSIC WORKSHOPS
MASTERCLASSES & JAMS



with support from



Welcome to your guide to all you need to know for this year's **Tomorrow's Warriors Summer Runnings** at the Southbank Centre, London! Our program includes a variety of sessions including instrument masterclasses, workshops in different styles and skills, wellbeing hours, industry panels, jam sessions, and more.

Please take your time to check the timetable and read through the session descriptions below, before you go on to register with us online. Each overview contains a short breakdown of what will be covered, who the music leader is, and also what level the sessions are aimed at to help you get the most from your time at **Summer Runnings 2025**.

See you there!

MUSIC WORKSHOPS AND MASTERCLASSES TIMETABLE

Tuesday 22 July		Wednesday 23 July		Thursday 24 July		MUSIC INDUSTRY DAY Friday 25 July		
Blue Room	Gamelan Room	Blue Room	Gamelan Room	Blue Room	Gamelan Room	Blue Room	Gamelan Room	
10 00	BANDLEADING MASTERCLASS WAYNE FRANCIS (AHNANSE)		WRITING FOR ORCHESTRA BEN BURRELL	TENOR & BARITONE SAX MASTERCLASS CAMILLA GEORGE		MUSIC INDUSTRY DAY		
11 00								
12 00								
13 00	IN THE SHED with MOSES BOYD		IN THE SHED with SOWETO KINCH	WELL BEING HOUR				THE REZIDENTS HANG with GARY CROSBY
14 00								
15 00	SUMMER RUNNINGS JAM with MOSES BOYD		SUMMER RUNNINGS JAM with SOWETO KINCH	SUMMER RUNNINGS JAM with CHRIST-STÉPHANE BOIZI				
16 00								
17 00								
18 00								
19 00								

Saturday 26 July		Sunday 27 July		Tuesday 29 July		Wednesday 30 July	
Blue Room	Gamelan Room	Blue Room	Gamelan Room	Blue Room	Gamelan Room	Blue Room	Gamelan Room
10 00				WELL BEING HOUR		BLUES WORKSHOP MARK KAVUMA	
11 00							
12 00	LOW BRASS MASTERCLASS ROSIE TURTON	DRUMS MASTERCLASS ROMARNA CAMPBELL	NU CIVILISATION ORCHESTRA STRINGS MASTERCLASS led by ABBIE DAVIS	BASS MASTERCLASS CHARLIE PYNE	ALTO & SAPRANO SAX MASTERCLASS CAMILLA GEORGE	WELL BEING HOUR MUSIC MINDS MATTER	
13 00							
14 00							
15 00	BINKER'S HANG BINKER GOLDING		OPEN JAZZ HANG	LATIN WORKSHOP with COLECTIVA		REGGAE & JAZZ WORKSHOP with JAZZ JAMAICA	REGGAE & JAZZ WORKSHOP with JAZZ JAMAICA
16 00							
17 00							
18 00	SUMMER RUNNINGS JAM	SUMMER RUNNINGS JAM with KEZIA ABUOMA		SUMMER RUNNINGS JAM with COLECTIVA		SUMMER RUNNINGS JAM with IZZY BURNHAM	
19 00							

BEGINNERS DAY, AGES 10-16		Friday 1 August		Saturday 02 August		Sunday 03 August	
Blue Room	Gamelan Room	Blue Room	Gamelan Room	Blue Room	Gamelan Room	Blue Room	Gamelan Room
10 00	INTRO TO JAZZ AXEL & SULTAN	WELL BEING HOUR with EMMA ALTER		WELL BEING HOUR		GUITAR MASTERCLASS with SHIRLEY TETTEH	KEYS MASTERCLASS JOE ARMON-JONES
11 00	IMPROVISATION AXEL KANER-LIDSTROM	JAZZ HARMONY SULTAN STEVENSON					
12 00			TRUMPET MASTERCLASS YAZZ AHMED	COMPOSITION MASTERCLASS PETER EDWARDS	JAZZ DANCE HANG JREENA GREEN and GARY CROSBY	WOODWINDS MASTERCLASS TENDERLONIOUS	
13 00	BEGINNERS RHYTHM SECTION SULTAN STEVENSON	FRONTLINE BREAKOUT BEGINNERS AXEL KANER-LIDSTROM					
14 00			PRODUCTION & BEATS MASTERCLASS BLUE LAB BEATS				
15 00	BEGINNERS SHARING + JAM			BIG BAND WORKSHOP AXEL KANER-LIDSTROM	VOICE MASTERCLASS CHERISE		
16 00						TOMORROW'S WARRIORS EXTRAORDINARY SUMMER SHOWCASE QUEEN ELIZABETH HALL FOYER PERFORMANCES FROM 4PM	
17 00		SUMMER RUNNINGS JAM with MADDY COOMBS		SUMMER RUNNINGS JAM with DAVID KAYODE			
18 00							
19 00							

SUMMER RUNNINGS JAMS!

Building the groove in jam sessions runs deep in the heart and soul of every Warrior...

Make sure you don't miss out on the daily jams at this year's Summer Runnings - we've got some seriously good hosts lined up!

TUESDAY 22ND JULY

10am-12pm **Bandleading Masterclass with Ahnansé**

Thinking of starting a band? Already got a group together and wanting to develop your bandleading skills? Join the incredible Ahnansé, leader of the **Steam Down** band, to cover everything bandleading!

This session is primarily targeted at those already leading bands, or those about to take this step.

1pm-2.30pm **In The Shed with Moses Boyd**

TW alumni, drummer, producer, and MOBO winner **Moses Boyd** joins us for a masterclass and Q+A - discussing his incredible career journey, from taking part in Tomorrow's Warriors as a teenager to touring the world; setting up his own record label and his plans for the future; creating a career and future from your music; and so much more, in a discussion led by what you want to learn.

This session won't feature many opportunities to play your instrument, however there will be a **jam session** with Moses after the masterclass is finished.

WEDNESDAY 23RD JULY

10am-12pm **Writing for Orchestra Workshop with Ben Burrell**

Join acclaimed composer and arranger **Ben Burrell** for a masterclass in Writing for Orchestra - this will cover arranging and composing for Orchestra, and how to take a project from Sibelius to the stage.

Basic musical theory is required. Sightreading skills are helpful.

THURSDAY 24TH JULY

10am-12pm **Tenor + Baritone Sax Masterclass with Chelsea Carmichael**

Join us for a masterclass in Tenor and Baritone Saxophone technique and performance, with the fantastic **Chelsea Carmichael**. Tenors and Baris welcome as Chelsea, an acclaimed saxophonist, composer and educator, covers technique, improvisation, and more.

A basic knowledge of your instrument is required.

FRIDAY 25TH JULY

1pm-5pm

The Rezidents Jazz Hang with Gary Crosby

Gary Crosby's legendary inter-generational jazz hang, The Rezidents, has nurtured so much new talent coming out of Warriors. Join our co-founder and UK jazz legend for a fun jazz hang. All ages and abilities welcome.

A basic knowledge of your instrument is required.

SATURDAY 26TH JULY

11.30am-1.30pm

Low Brass Masterclass with Rosie Turton

Join the 'cosmic trombonist', composer and producer **Rosie Turton** for a masterclass in low brass technique, performance, tone and improvisation.

All low brass instruments welcome (tuba, trombone, bass trombone, sousaphone, baritone horns), this workshop is suitable for players of any experience level, who have basic knowledge of their instrument.

2pm-4pm

Binker's Hang with Binker Golding

Generations of Warriors have been mentored and taught by Tomorrow's Warriors tutor, alumni, and acclaimed saxophonist **Binker Golding** – join him for a masterclass in musical analysis, with ruminations on music of the present, past and future.

A basic understanding of musical theory is encouraged.

SUNDAY 27TH JULY

11.30am-1.30pm

Drums Masterclass with Romarna Campbell

Drummer and educator **Romarna Campbell** will be leading our Drums Masterclass this year, focusing on drum performance, technique, improvisation, rhythms and fills. Bring your sticks!

Basic knowledge of your instrument is required.

11.30am-1.30pm

Strings Masterclass with Nu Civilisation Orchestra Strings Section

The Nu Civilisation Orchestra is one of the UK's leading jazz orchestras, working across jazz, classical, pop, funk, soul and more. Join the leaders of their strings section for a masterclass in strings performance, section-playing, orchestral work in the jazz/pop contexts, and improvisation.

Violins, violas, cellos and basses welcome – basic knowledge of your instrument required.

2pm-4pm

Open Door Jazz Hang

Your chance to hang, chill, jam, and swap ideas with other participants.

TUESDAY 29TH JULY

11.30am-1.30pm **Bass Masterclass with Charlie Pyne**

This year we're joined by the fantastic Charlie Pyne for a Bass Masterclass! The session will cover skills for playing both electric and upright bass, including exercises, warm-ups, improvisation, and more. Electric players will also get the chance to try upright bass!

Basic knowledge of your instrument is required.

11.30am-1.30pm **Alto + Soprano Sax Masterclass with Camilla George**

Camilla George is one of the UK's premier saxophonists and is leading a session for Alto and Soprano Saxophonists – this will cover tone, breathwork, embouchure, scales, improv, effective practice, and much more!

Best suited for those with some experience playing jazz.

2pm-4pm **Latin Jazz Masterclass with Colectiva**

The fantastic Colectiva return for a third year running to deliver another packed out session. Exploring the boundaries between Afro-Latin music and Jazz, and the unique 'claves' that make the sound distinct, Colectiva bring their unique sound to this high energy workshop which will introduce you to the varied sounds and rhythms of Latin jazz.

With something for everyone, all instruments and all experience levels are welcome.

WEDNESDAY 30TH JULY

10am-12pm **Blues Workshop with Mark Kavuma**

Everything starts with the Blues when it comes to jazz, from ragtime, swing, big band, bebop, cool jazz, fusion, and funk through to soul, RnB, disco, pop, and everything in between!

Join Mark Kavuma, one of London's foremost trumpet players and jazz composers, for an introduction to this fundamental concept.

Beginners and newcomers to jazz are encouraged to attend

2pm-5pm **Reggae and Jazz Workshop with Jazz Jamaica**

The mighty Jazz Jamaica, founded over 30 years ago by the legend Gary Crosby himself, are back for an uplifting afternoon of reggae and jazz. Expect to learn reggae classics, understand how to blend reggae rhythms with jazz improvisation and have a lot of fun!

Everyone from beginners to advanced players will get something out of this session.



THURSDAY 31ST JULY

10.00am-4.00pm **Introduction to Jazz Day**
with **Axel Kaner-Lidstrom** and **Sultan Stevenson**

Curious about jazz music and want to learn more? Dive deep into the fundamentals of this incredible music, on this day of introductory sessions and workshops with some of London's finest jazz musicians.

This day will feature workshops in improvisation, harmony, rhythm section and 'frontline' playing in a jazz ensemble, and by the end participants will have learnt a new jazz standard.

This session is aimed at beginners and newcomers to jazz. Basic knowledge of your instrument is required

FRIDAY 1ST AUGUST

11.30am-1.30pm **Trumpet Masterclass with Yazz Ahmed**
Join the innovative **Yazz Ahmed** for an incredible masterclass in Trumpet – covering embouchure, breathwork, exercises and effective practice, tone, and more.

Basic knowledge of your instrument is required.

11.30am-1.30pm **Composition Masterclass with Peter Edwards**
Musical director of the **Nu Civilisation Orchestra**, **Peter Edwards**, leads a masterclass in composition and arranging. This session will look at creative compositional approaches, with a focus on scored composition – rather than groove-based writing.

Best suited for those with some experience in jazz, a decent level of theory, and a keen interest in composing

2.30pm-4.30pm **Production and Beats Workshop with Blue Lab Beats**
Join the GRAMMY-nominated **Blue Lab Beats** for a masterclass in production and beats – showcasing the incredible jazz fusion duo's approach to production, incorporating live instruments and jazz playing with digital elements, plugins and programmed drums – before getting the opportunity to join in and make a beat with Blue Lab!

All abilities welcome.

SATURDAY 2ND AUGUST

11.30am-1.30pm **Jazz Dance Hang with Jreena Green + Gary Crosby**

Get your dancing shoes on and join Jazz Dance Elite's **Jreena Green**, and Tomorrow's Warriors Co-Founder **Gary Crosby**, for an incredible Jazz Dance Hang! You will learn some jazz steps, and how to dance to a live jazz ensemble - as well as playing for jazz dancers.

All abilities and ages welcome – as long as you're willing to dance!

11.30am-1.30pm **Woodwinds Masterclass with Tenderlonious**

This session with London's grooviest flautist **Tenderlonious** will cover technique, breathwork, embouchure, and improv. The session will focus on flutes and clarinets, but saxophonists more than welcome to join – doublers particularly encouraged!

All abilities welcome.

2.30pm-4.30pm **Big Band Workshop with Axel Kaner-Lidstrom**

If you're interested in honing your ensemble playing, and ready for a new challenge, then join Musical Director of the Tomorrow's Warriors Big Band, **Axel Kaner-Lidstrom**, for a special introduction to Big Band music - looking at the greats from Count Basie to Duke Ellington.

This workshop will suit more experienced musicians. Sight reading is helpful, though not essential.

2.30pm-4.30pm **Voice Masterclass with CHERISE**

Join the incredible singer **CHERISE** for a fun, interactive and inclusive Voice Masterclass! This session will cover vocal technique and exercises, breathwork, movement and some tips for jazz singing. Please prepare a song to sing for the group, so you can get tailored advice from CHERISE.

All abilities welcome.

SUNDAY 3RD AUGUST

10.00am-12.00pm **Keys Masterclass with Joe Armon-Jones**

Mercury Prize and BRIT award-winner **Joe Armon-Jones (EZRA Collective)** is joining us once again for a Keys Masterclass, covering jazz harmony, improvisation, composition and more.

Ideal for musicians with some prior experience in jazz.

10.00am-12.00pm **Guitar Masterclass with Shirley Tetteh**

Shirley Tetteh joins us this year for a masterclass in jazz guitar! One of London's foremost jazz guitarists, her session will introduce you to playing jazz guitar – covering comping and harmony, improvisation, technique, and so much more.

Ideal for jazz newcomers and those with a few years playing experience.

MUSIC INDUSTRY DAY

FRIDAY 25TH JULY

In addition to our main program, our MUSIC INDUSTRY DAY features panels, talks and workshops looking at the music business, careers, skills, pathways and opportunities.

Whilst this is open to all, it's generally most useful for those thinking about pursuing/just starting a career in music.

MUSIC INDUSTRY DAY TIMETABLE

Friday 25 July		
	Blue Room	Gamelan Room
10:00	A DIY Guide to Being a Jazz Musician (Independent Musicianship)	
11:00	Making The Soundtrack (Sync Licensing, Publishing + more)	Releasing Your First Project (Funding, Marketing, Distribution)
12:00		
13:00	Musician's Guide To Accounting (Freelancing, Tax Returns +++)	THE REZIDENTS HANG with GARY CROSBY
14:00	Building your Profile (Gigging, Marketing, PR)	
15:00	Know Your Rights (Protecting Your Work)	
16:00		
17:00	Making Money from your Music (Royalties, Licensing + Publishing)	
18:00		
19:00		

10am-11am A DIY Guide to Being a Jazz Musician (Independent Musicianship)

Learn more about the 'independent route' as a musician, its benefits and challenges, and how not having a label deal can affect your career as an artist.

11am-12pm Making The Soundtrack (Sync Licensing, Publishing + Supervision)

Interested in getting your music on film, TV and videogames? Learn more about this under-explored area of the music industry, with vast potential – and how you can get your music onto the next Netflix special!

11am-12pm Releasing Your First Project (Funding, Marketing, Labels/Distribution)

So you've got your album written. What do you do next? Where do you find the money to record, mix and master the project? How do you get artwork sorted? How do you put together a marketing campaign and a strategy? What distributor should you use?

Join this panel session as we take you through, step-by-step, how to make your first project release a success.

12pm-1pm A Musician's Guide to Accounting (Finance as a Freelancer, Money Management)

Creative accountant Perry Nelson (Supreme Business Management), will take you through everything you need to know about accounting as a musician – from taxes and self-assessments, to invoicing, and everything else.

2pm-3pm Building your Profile (Gigging, Marketing, PR)

This panel session will focus on ways you can build your profile as an artist, looking at marketing, PR, gigging, and so much more.

3pm-4pm Know Your Rights (Protecting Your Work, AI, Copyright and Legal)

We are navigating uncharted territory in the Music industry, with an increasing amount of creative opportunities being outsourced to Artificial Intelligence systems – which often inadvertently borrow/steal from existing artists. This session will cover the basics of copyright in the UK – how it works, when it's important, why it's important, and what rights you have.

4pm-5pm Making Money from your Music (Royalties, Licensing + Publishing)

Every time your music gets played - whether that's live at a show, on the radio, or in a cafe or bar – there's money that you can claim, and you don't even need to do anything! Learn more about how you can make money from your music in this vital session.

WELLBEING HOURS

Musicianship is not just about playing the best solo, doing the best gig, or releasing the best record – a vital part of musicianship is looking after your physical and mental wellbeing. Throughout the programme, we have various **Wellbeing Hours** scheduled in, featuring everything from Yoga and Feldenkrais, to workshops on managing self-doubt and performance anxiety.

It is just as important to attend these sessions as the other masterclasses, so please do sign up!

Wellbeing hours are on the timetable and will be run on the following days:

Thursday 24th July – 1pm – 2pm

Tuesday 29th July – 10am – 11am

Wednesday 30th July – 12pm – 1pm

Friday 1st August – 10am – 11am

Saturday 2nd August – 10am - 11am

TIME TO REGISTER!

So that's your guide to all you need to know about Summer Runnings 2025. We've got some amazing sessions and big thanks to all of our amazing Music Leaders and speakers who are coming along to share their knowledge and experience with us this year.

Once you have chosen your sessions [you can register via this link](#) to complete the enrolment form.